

A F O R E E

M E N T I O

N E D P R O

D U C T I O

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Founded in 2005 by Carissa Halston and Randolph Pfaff, Aforementioned Productions is a nonprofit publisher based in Boston.

What began with a nascent theatre company and an online literary journal has morphed into a small home for big ideas. We aim to publish challenging writing that combines the cerebral with the visceral. That is, work that reaches for the hearts and minds of readers in equal measure.

In the coming year, we'll be releasing two works of fiction, with a shift to poetry in 2016. A limited and focused slate of forthcoming titles allow us to devote careful attention to all aspects of the editing and publishing processes.

We encourage you to contact us with any questions or requests you have regarding our catalog. In addition to providing books, we're happy to work with retailers and institutions to schedule readings, classroom visits, and other author events.

Carissa Halston & Randolph Pfaff  
Founders/Editors  
Aforementioned Productions

## CONTACT AND ORDER INFORMATION

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### REVIEW COPIES/DESK COPIES

To request review copies or desk copies for textbook adoption, please contact Carissa Halston at [carissa@aforementionedproductions.com](mailto:carissa@aforementionedproductions.com)

### ORDERING INFORMATION

Aforementioned titles are distributed through the hard-working crew at Small Press Distribution.

Booksellers can order our titles by contacting SPD in any of the following ways:

Mail: 1341 Seventh Street; Berkeley, CA 94710-1409

Phone: 510.524.1668 or 800.869.7553

Fax: 510.524.0852

Email: [spd@spdbooks.org](mailto:spd@spdbooks.org)

EDI/Pubnet: SAN #106-6617

FORTHCOMING IN 2015

APT 5  
LONG FICTION

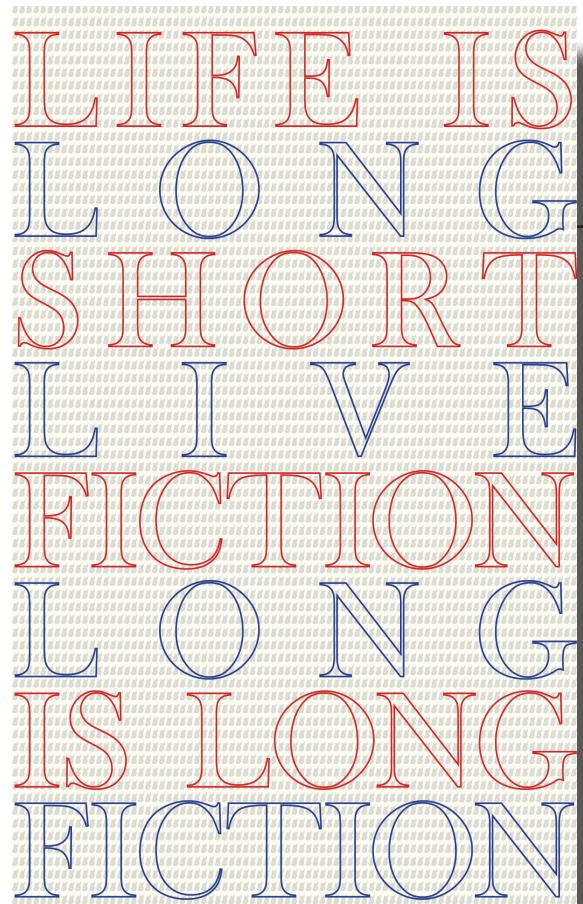
PAPERBACK // LITERARY JOURNAL

5 X 8 IN. // 208 PAGES

ISBN 978-1-941143-04-9

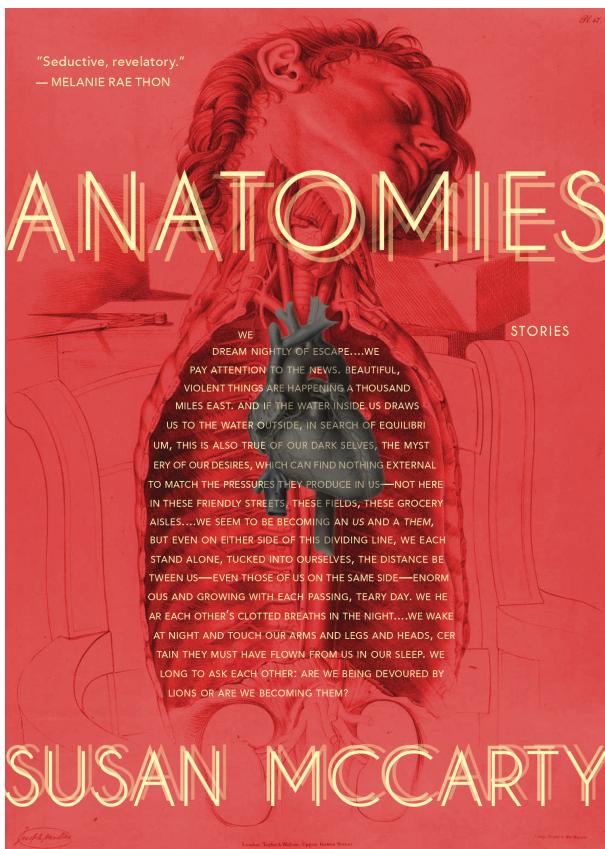
JANUARY 2015

\$12.00



Dedicated entirely to long fiction, the fifth issue of *apt* features stories that employ a long scope and wide lens. Immersive and full, here are five works that cannot and will not be condensed. Look to these stories for intricacy, breadth, and an all-encompassing narrative view.

Featuring work by Colleen Cable, Elizabeth Chandler, Kendra Fortmeyer, William Hillyard, and Matt Jones.



## ANATOMIES SUSAN MCCARTY

PAPERBACK // FICTION  
5 X 7 IN. // 268 PAGES  
ISBN 978-1-941143-03-2  
JUNE 2015  
\$16.50

“Few story collections cover so much territory, and the ones that try rarely do it so well. Intense, gorgeously written, both funny and heartbreakingly, *Anatomies* will make its obsessions yours, thrilling you with McCarty’s unique vision of the world.”

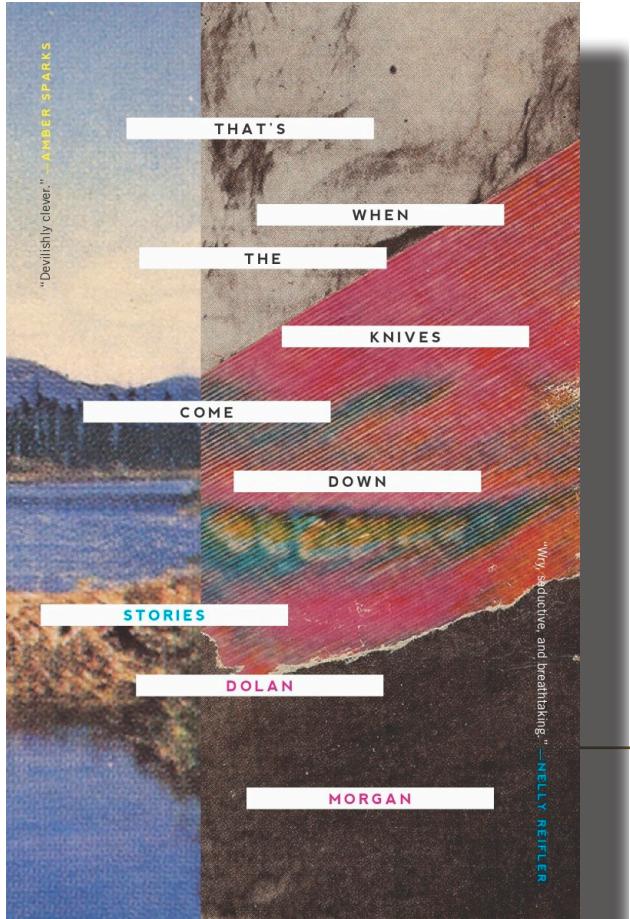
— Matt Bell, author of *In the House upon the Dirt between the Lake and the Woods*

In this daring debut collection, Susan McCarty steers lives according to their bodies. Two young men compare and challenge their physical limitations in the months following respective heart transplants. A woman returns to Iowa from New York and binges on the food and relationships she thought she'd left behind. A gigolo discovers he can no longer have traditional sex, a survivor of the zombie apocalypse gives up food, and a test prep tutor is forced to admit the life of the mind can't compete with the mysteries between two bodies. In language both captivating and honest, McCarty reveals the ways we use our bodies to confront our hidden selves. Draw from her well of good-intentioned limbs and charming collapses, and you'll surface in territory clear and familiar as a mirror.

“The range of Susan McCarty’s stories is so wide, you won’t be able to look in every direction at once. Give yourself up to the thrill of being blindsided again and again.”

—Jac Jemc, author of *My Only Wife*

**Susan McCarty**’s stories and essays have appeared in *The Iowa Review*, *Utne Reader*, *Conjunctions*, *Indiana Review*, and other journals. She has an MFA from Vermont College and a PhD from the University of Utah. She teaches creative writing at Salisbury University.



“If any book could compare to a twelve-ring circus with its author in the roles of ringleader, barker and headlining clown it would surely be Dolan Morgan’s *That’s When the Knives Come Down*, a story collection that uses the absurd to show us what truly makes us human.... The unparalleled voice of this debut is surely one that will be copied, but not replicated by future writers.”

—*Electric Literature*

**THAT’S WHEN THE KNIVES COME DOWN**  
**DOLAN MORGAN**  
illustrations by Robin E. Mørk

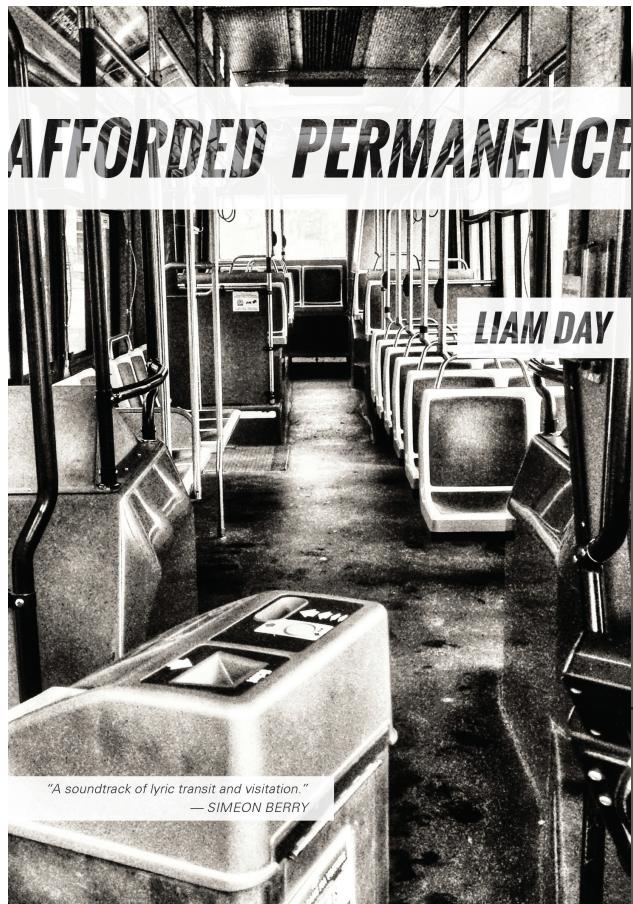
PAPERBACK // FICTION  
5 X 8 IN. // 208 PAGES  
ISBN 978-1-941143-00-1  
AUGUST 2014  
\$16.50

“Stories that are as bizarre as they are brilliant.... ‘Experimental’ would be a misleading term for this one-of-a-kind book.”

—*Publishers Weekly* (starred review)

Dolan Morgan’s debut collection focuses on cities and relationships and lives gone awry. A man designs a city around absence to cope with his wife’s disappearance; an entire town exhibits symptoms of a monstrous disease; a sound overtakes New York, leaving its denizens lonely and shuddering and immensely aroused. A guy propositions his furniture, a volcano spews its ash, and a horde of enemies engage in a literally uplifting fight. Throughout, Morgan poses questions to the reader: if an endless hole exists in the earth, does it not also exist in ourselves? What happens if we dig a shallower hole? What happens when we fill it? At once absurd, harrowing, and inimitable, *That’s When the Knives Come Down* establishes Dolan Morgan as the writer whose voice will supersede your inner monologue and expose your roiling inner turmoil.

**Dolan Morgan** lives and writes in Greenpoint, Brooklyn.



AFFORDED PERMANENCE  
LIAM DAY

PAPERBACK // POETRY  
5.5 X 8 IN. // 102 PAGES  
ISBN 978-1-941143-01-8  
DECEMBER 2014  
\$15.00

"Liam Day has set before us a nostalgic escape plan, a delirium of cartography and prismatic urban planning loosed from the Bay State, and waiting here for you like a dazed anatomy dummy. *Afforded Permanence* is far more pricey and valuable than the title suggests, and you will not regret tuning into this soundtrack of lyric transit and visitation."

— Simeon Berry, author of  
*Ampersand Revisited*

*Thirty poems inspired by Boston's MBTA bus routes.* Knowledge reverberates. What we've known, what we've been taught, what we thought we once knew. The weight of knowledge can be a burden, yet in Liam Day's debut collection, how we learn informs how we function. The paths Day's narrator travels, routes learned by rote, give way to impressions of his life, of Boston and its surrounding cities, and the ways their history entwines with his own. Through a series of intricate, interwoven images—genealogy, tesseracts, Vitruvian men—Day's narrator lends us his memory, recollections that travel from Boston to London to Ireland and back. His hard-won insights evoke what we gain from impermanence, bring to mind wounds when we're looking at scars.

Liam Day has been a youth worker, teacher, assistant principal, public health professional, campaign manager, political pundit, communications director, and professional basketball player. His poems have appeared in *Slow Trains*, *apt*, and *Wilderness House Literary Review*. His op-eds and essays have appeared in *Annalemma*, *Stymie*, *The Boston Globe*, *Boston Herald*, and *The Good Men Project*, where he is the Sports Editor.



APT 4  
SURVEILLANCE

PAPERBACK // LITERARY JOURNAL

5.5 X 7.5 IN. // 138 PAGES

ISBN 978-0-9823741-9-1

JANUARY 2014

\$10.00

Prose and poetry about freedom, politics, government, human rights, war, equality, justice, and the search for individual identity in an increasingly homogenized world.

Featuring work by Melissa Barrett, Sam Cha, Priya Chandrasegaram, Amanda Chiado, Gregory Crosby, C.E. Garrett, Pat Hanahoe-Dosch, Ben Gunsberg, Krysten Hill, Danielle Jones-Pruett, Suzanne Lee, Kate Nacy, Kevin O'Cuinn, Emily O'Neill, Nikola Petković, Samuel Piccone, April Ranger, Matt Thompson, Michael Thurston, and Justin Waldron.

“Unlike other postmodern efforts, where the oddity and ambiguity may permit dodging the meaningful and the political, the writers of *apt* experiment, yes, but with a careful and brilliant purpose.”

— *NewPages*

## BACKLIST



### UNDERLIFE AND PORTICO

POEMS

MICHAEL LYNCH

UNDERLIFE AND PORTICO  
MICHAEL LYNCH

PAPERBACK // POETRY  
5.5 X 7.5 IN. // 42 PAGES  
ISBN ISBN 978-0-9823741-8-4  
MARCH 2013  
\$8.00

WINNER OF THE 2013 JEAN PEDRICK CHAPBOOK  
PRIZE FROM THE NEW ENGLAND POETRY CLUB

“The title of the collection is particularly apt. There’s the beauty of the portico, and the little-seen underlife with all its seething, quiet shadow. The two elements meld perfectly throughout, each balancing the other...Lynch displays a fantastic eye for detail, constantly throwing out quirky yet effective descriptions which surprise both with their use of language and their wonderful solidity... a wonderfully smart collection.”

—Neon

“Sensual and visceral...disorienting and disquieting. A loneliness akin to the loneliness that haunts many of Hopper’s paintings and Cheever’s stories suffuses Lynch’s poems.”

—Heavy Feather Review

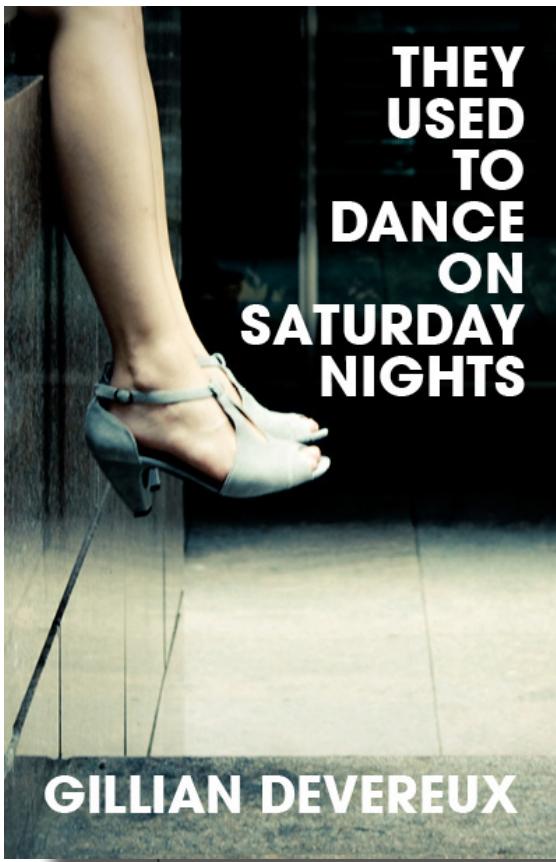
“Michael Lynch’s poems are pure vision: language becoming image becoming language again. This is a book of poetry you’ll return to as many times as God has names.”

—Rusty Barnes, author of *Breaking It Down*

Michael Lynch’s poems have appeared in *Hayden’s Ferry Review*, *Switchback*, *In Posse Review*, *Harvard Divinity Bulletin*, and elsewhere. He lives and writes in Boston.

“This is the kind of singular and delicate collection of curious beauties you’ll want to read again and carry with you.”

—John Cotter, author of *Under the Small Lights*



THEY USED TO DANCE ON SATURDAY NIGHTS  
GILLIAN DEVEREUX

PAPERBACK // POETRY  
5 X 7 IN. // 34 PAGES  
ISBN ISBN 978-0-9823741-4-6  
AUGUST 2011  
\$8.00

Mermaids, headless girls, Ferris wheels, women aflame. Bears who dance (or used to) and crowds who pay to watch. Whether you're here for the conjoined twins or the trapeze artist, you're bound to find yourself somewhere in Gillian Devereux's sideshow.

“The fantastical tone carries you to a Tom Waits style of readability that grabs your hair and makes you watch the story unfold. Nobody but him has made the carnival so sexy, raw, or appealing until now.”

— Zach Fishel, *Girls with Insurance*

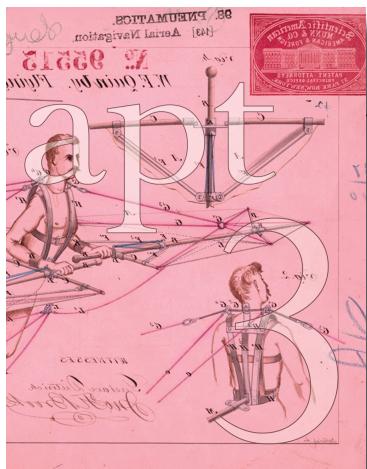
“I love it when a writer can take something extraordinary and special and put it in simple words. I also love it when a writer can take something simple and make it extraordinary and special. Gillian Devereux does both... When I finished this collection I could practically taste the pale pink sugar of the carnival cotton candy machine. I wanted to lick my sticky-sweet fingers clean.”

— Leesa Cross-Smith, *Sundog Lit*

Gillian Devereux is the author of *Focus on Grammar* (dancing girl press). Her poems have appeared in *NAP*, *apt*, *No Tell Motel*, *Open Letters*, and elsewhere. She can be found online at [gilliandevereux.com](http://gilliandevereux.com), streaming pop music from the cloud.

“This slim volume has something to teach us about magic and control, how indistinguishable the two often are from each other.”

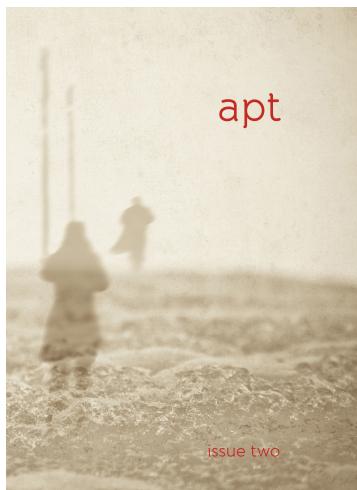
— Lisa A. Flowers, *The Poetry*



APT  
BACK ISSUES

PAPERBACK // 5.5 X 7.5 IN. // ISBN 978-0-9823741-9-1  
JANUARY 2013 // 162 PAGES // \$10.00

**Issue Three.** Featuring work by Sue Allison, Alison Baker, Meredith Coonce, Mary Kate Flannery, Faith Gardner, Christian Anton Gerard, Alec Hershman, Rachel Hinton, Katherine Blaine Hurley, Nicolette Kittinger, David Koehn, Sarah Fawn Montgomery, Delaney Nolan, Thomas Nowak, Andrew Plattner, Alexis Pope, Nate Pritts, Scott Ragland, Anne Marie Rooney, Amy Schulz, Derek Sugamosto, Denise Warren, and Andy Yeh.



PAPERBACK // 5.5 X 7.75 IN. // ISBN 978-0-9823741-6-0  
JANUARY 2012 // 123 PAGES // \$10.00

**Issue Two.** Featuring work by Maureen Alsop, Julie Baber, Lindsay Coleman, Molly Curtis, Tara Deal, Gillian Devereux, Jaydn DeWald, Nate House, Philip Kobylarz, Breonna Krafft, Jessica Maybury, Robert McNally, Clayton Michaels, Thomas Mundt, Lauren Nicole Nixon, Thomas Nowak, Lam Pham, Eric Rawson, Courtney Cullinan Robb, Noel Sloboda, Matthew Vasiliauskas, Joel Wayne, Russ Woods, and Ashley Zirkle.



PAPERBACK // 5.8 X 8.3 IN. // ISBN ISBN 978-0-9823741-1-5  
JANUARY 2011 // 138 PAGES // \$10.00

**Issue One.** Featuring work by Brian Bahouth, David Bartone, Franco Belmonte, Liam Day, Javier Berzal de Dios, Shannon Derby, Cyndi Gacosta, Carissa Halston, Christina Kapp, J.F. Lynch, Seann McCollum, Dolan Morgan, Robin E. Mørk, Pete Mullen, Randolph Pfaff, Vincent Scarpa, Janelle M. Segarra, N. A'Yara Stein, and Curtis Tompkins.